ETT SCHOOLS'S

Compilation by: Johney Logend 1985 no rating

For the explaitationeer, movie trailers are sometimes a velocus relief. The trailer, cort of a celluloid booker, typically harrages the audience with the pic's climatic scenes in which action upon action [with a liberal done of erx; it was a sad day when the MPAA started rating the provious) is strung together, tightly seited, then voiced over for maxisum sales

Bome might may, in a world where its more fun to "read about 'es than see 'sm," that trailers are themselves. It's hard to argue with that. Trailers are also: tertainly more exciting than most any novie as a whole. What, with 3-5 minutes of pure metica se opposed to 90 minutes of expectacy notice padding these same action scena, boy can one go wrong? With EXPECTABLE, you can't. From the opening scena, 'Ny mano in From the opening scene, "K Enils Franchell and I am a Brile Franchell and I am a psychological specializing in hypactics. For are about to nee a proview of the most funtable advance ever to be made in the history of motion picture entertainment called HIPPOTERIA! We are then introduced to this stunning are then investors to take analogous achievement (a swizing payablesic whirlpool) and its serie effects (an entioned lady getting her arm process with a needle and onliny seging, "Thenk you.") Through the final with a necessary "Thenk pos.") Through the final clip, an, oddly enough, professional locking Fred Olen Ray Freduction "SHIPS SELF. In this vicually exciting sales pitch, MTV wishally manning menem process the sorrors the sorrors wearing nothing but the scimplest of spaceguits, then are scippiest or spacegits, then are shown scoucing such other and fighting off a grizely estant and its craned hig-besied, midget operation. Great ounnesser, Great!
Starting quite tame, the aptly
titled BURATRANTA is in actuality
sleave buff's "BOOMS."



... Veird perties....bands groping at hypodermic medica....tectage car sex...what sless but a 30°c car sex...what cles but a 30's potboller called MANISTRANA WESTS WITE SCORE IN BELL. More shocking than the new corey "take a puff end go crasy" syndrams exacted in all so crany syntrese exected in an these early enti-pet propagands spice, is the actual full frental mulity exhibited by these 1930's starlets, Yesh, World Peal rais Statists, Year, Work Feat Place bathing and drinking orgy scenes from the '30's...!!'S TITLE... claims the screen placerie.

Ghoulita

the photologoddess of the Dancing Dead. SLEADEANIA then takes the next to or so minutes to journey us back through time to reveal the 1940's . stringame loop. Senjered for horny nervicemen, these are the type of things where you plop a quarter into the clot, sit back in your private booth, and enjoy the abov. A couple of the mon-rade teasers setually do feature attractive women. Time given way to ... the transfer shockled love of all time ... The last or "PENISETE." as not resions laugher noted for the



YOU'VE NEVER SEEN ANYTHING LIKE THIS!

correcte their own crosses in "lin numeral ands with a raborh 1949's Strip loops called FUE may and HIDEAWAY GALE.

Has MINISTERNIA lived my to its
mass? Not yet, but give my resyes
to the incredible Tempest Storm,
dance in the the abort, DESERT GENUICE THE FLESS MEDIEASTS young girls ordered beautiful saria..... This scene to be a typical story of a hometow yours thing who turns to a story of a hometown sweet nen who SATE the law men was dark the law.

Mondo miyle movies get their
fair sharm of billing with MALAMU, a
black and white KANAMUL-myle repute with the help of "arecrapatous men in the black enviet of LOVE ... girls sold into a life of SRANE." Filmed in the life of SRAME." Filed in the quality mode of REFFE MAINTES. I coult that its "iragically trie." Things heat up when the screen documentary, WEIRED claims the

orar of a bunch of blue coller Jose

ther of JATIMAIN, the store of

err \$4.00 m vent, for postage.

mineralled title eard. "Nature in the ray," it bears. The waice-over for Vick Gikle in mione worth the price of rental. Somber sounding at the beginning, yet object in the end, the marrator bleres, "Now for the first time on our screen, the etrange twisted our screen, the strange twisted to the first time of our screen, the strange twisted to the first agorgeous, amountain wextilled olds." See PIN 1000 yet chipper in the end, the marrator teles about a mleans john who employee high-priced call girls that are, "more besutiful....more SIRLS, a great trailer containing absolutely no action. Just are, "more beautiful....more exotic....and better dressed....or should I may undressed." sensational phrases over boring atill pictures, CORFEN BREAKERS continues the trend of earls obstur black and white track flicks. If you don't blisk, you may catch lyle "albet in the E.D. Wood obscure extra obscure

A definate time warp is felt during an insee 1950's commercial, paid for by a for-free TV coalition which equates a scaler mornior cable-TV. They had special interest groups back then? This SLEASMANIA the old fell. The Assessment memories from my drive-in days was of the between movie filler. Sometimes the plaints of the address was seen as the plaints of the address was received the old seratchy late '50's conserted for Beithelight's barbague. "Captain John Smith and the conserted and their past and man sure tarmister the fond memories of Sometimes the

barbages, "Captain John Smith and Tocatanian aged their meat and made it slow They around it and tour agiced it to put flavor at its best genzine Smithefield barbager surpasses all the rest, went the checus as a diriball with a toothpick in his mosth served the slep to an eager father and see smidst the concession stand decor. Anyway, mose of Johnny Legend's fevorite filler precedent that best preview on the tape, TEE SHII FEIRLES. us as a diribell with a

The camera slowly dollies through an open kerhole to reveal a perverted, alothering sicks pawing a bloods Earbis doll. Seetbing under his breath, he laughe, "He well, how do you like being a helplace victis

wester one? How do you in my castle, pretty one" How do you like being a prison pass to your manter" Now raving, the crusty 2001? PRICEER boasts of his "pleasure don of the absurd ... come on in and watch a dirty old man in action." In his wearsy old man in measure. In the best Jon Spinnell he roars about "strange love desires that make a mothery of marriage." Weird meanen of a 50 year old bissare licking a hooken's mylon covered fact and greeny general eating oysters and

greeny gengers eating owners and gazzling chesp wime while engaging in 5 & H perments the grainy black a white footage. It's unlike anything

we ever mean. It ents with the

typical bottom of the biller TAX to N.D. Wood's much shows, to N.D. Wood's much anticipated but medly looking anticipates our mouty accessing (except the drushes trimeral nerration) OPOY OF THE DEAD. THE PRINCIP OF EXCEPTING for the Exceptal Cordon Lewis photography. It's unlatekeeble. Shakey, poorly lit and badly framed, Shakey, protection of the visual look reaks or ... the visual le studio Mitchel look reaks of Levis. double time when be about MIX DEVILS ON WHILE by day, and Just FOR THE MEAL OF THE on walkin of day, and Jim' for fill Heal OF I's by night, both previous here. The real treat is to hear Rerechell read the overdule himself. "For look in mainten," the writer,

smir randEn pulling off Barbie's head, learning, Brooking, Combing.

themorives in anyway," are paraded through the occasion clip. SIRIMMNIA waidles through a couple scuploiters, FER TICES SIRICHEST and SER & FER COLLEGE OFFS.

DANCERS ... women who degrad

or see! Befuring to let up, STRANCE SEE introduces us to "ANN HOKE EER 48's." This, another gool

A ment nee?

AND HER 48's. and and e8's. This, another good girl goor had tale. Women from all walks of life...who by day are the accreteries, teachers, 90-50

"Eav look in mainers," the wrant director, penducer, editor, actor, everdabter intense in his swimey, mannl drawl, "Destruction Inc. manal drawl, "Destruction In manal drawl, "Destruction In manaling their way out of th novem, leaving a black hole hate"

the best preview esemplications make (right along with TSE METS OF MEX. NO TICLESCE) it's an expose of the types of films our fathers southt out in their sleam-enershing days and better yet, its a sample of th films our sleam-granifathers made their terms of the sample of the sample



A Tale of Supernatural LUST! (X) in astonishing COLOR OCTOBER 21, 1965 VIDIOMANIA encourages your correspondence. Write to VIDEDHANIA, 2906 Allagheny Ave Columbum, Ohio 43209

ELVIRA